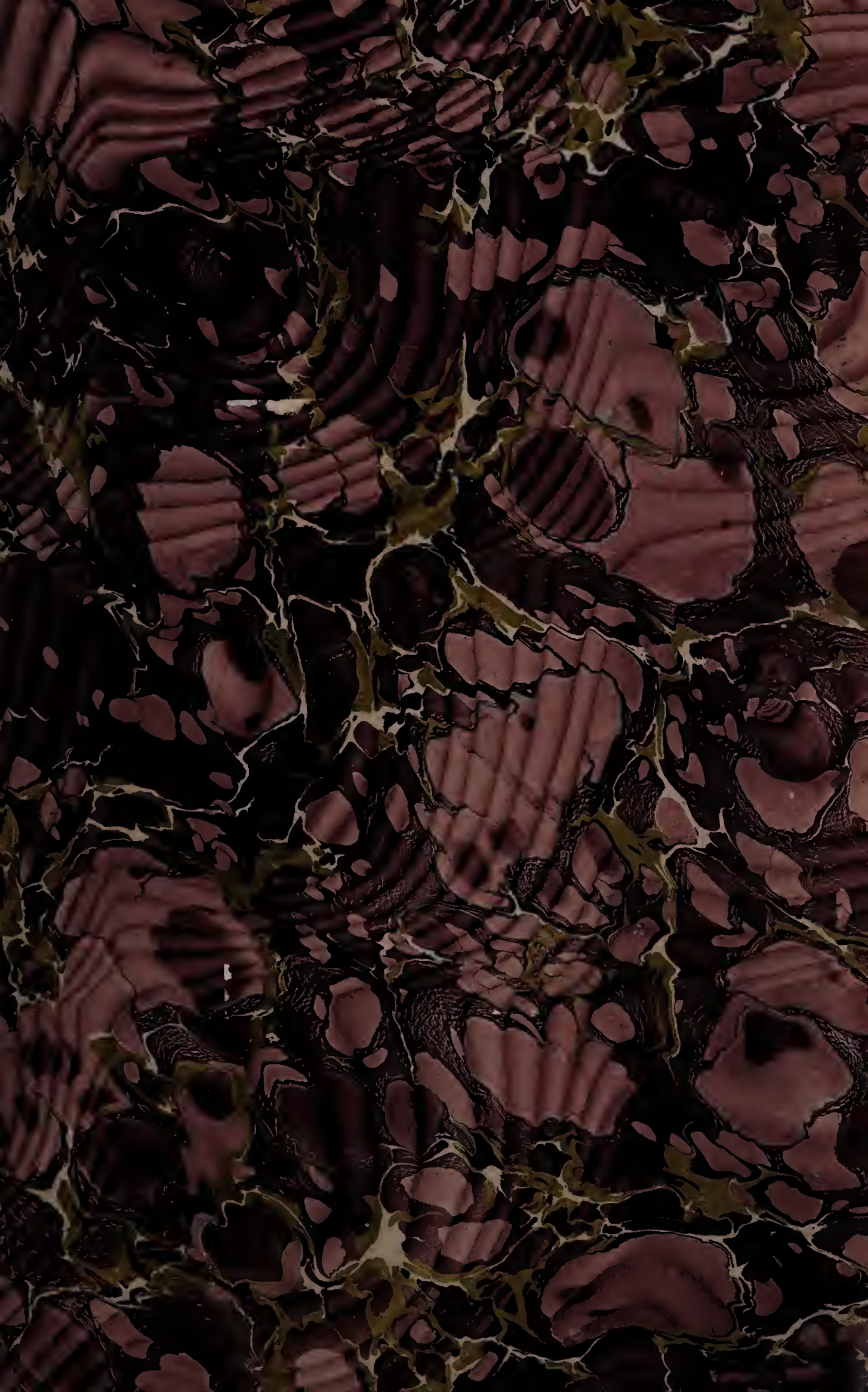


1/6/94
to
5/29/94





1894
Apr. 2
Loch

CATALOGUE
OF
WATER-COLOUR DRAWINGS
AND
PICTURES,
THE PROPERTY OF
SIR GEORGE BERKLEY, K.C.M.G.
DECEASED,

Late of 1 MELBURY ROAD (sold by order of Executors),

ALSO

DRAWINGS,
THE PROPERTY OF A GENTLEMAN,
And from other Collections:

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On MONDAY, APRIL 2, 1894,
AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.



On MONDAY, APRIL 2, 1894,

AT ONE O'CLOCK PRECISELY.



*The following are sold by order of the
Executors of SIR G. BERKLEY, K.C.M.G.,
late of 1 Melbury Road.*

WATER-COLOUR DRAWINGS.

O. SANGIEZ.

0.6 1 ON THE SEINE, near Paris 12 x 16

H. TIDEY.

9.- 2 AN ALBANIAN BOY 10" circle

C. DAVIDSON.

5.- 3 HAYMAKING, near Epsom 12 x 20

Mitchell

D. H. McKEWAN.

5.- 4 NEAR BETTWS-Y-COED 10 x 16

W. BENNETT.

7.- 5 A CORNFIELD, near Streatham 14 x 18

McBean

W. BENNETT, 1858.

5

6 A LANDSCAPE, with ruined castle

14x12

McLean

J. MOGFORD.

2

7 PORTHSCATHO, NEAR ST. MAIVES, Cornwall

14x18

J. MOGFORD, 1865.

10 1/2

8 THE COAST, near Hastings 10x20

E. W. COOKE, R.A., 1847.

15.

9 OFF SCHEVENINGEN

10x16

E. LUNDGREN.

18.-

10 A NORWEGIAN PEASANT 12x9

E. DUNCAN.

6

11 ON THE MOUNTAIN SIDE, North Wales

16x30

S. PALMER.

17

12 THE SAILOR'S RETURN

20x6

Loath

A. D. FRIPP, 1845.

5

13 THE FISHERMAN'S CABIN

18x24

McLean

G. BARRET.

5

14 THE UNDERCLIFFE: Puckaster, Isle of Wight

24x30

NICHOLSON.

R2. 10.-

15 A MOUNTAINOUS LANDSCAPE, with peasants on a road

20x40

2. 12. 6

16 WINDERMERE: the companion

20x40

PICTURES.

A. COOPER, R.A.

17 THE GAMEKEEPER

8x10

J. J WILSON.

18 THE FORD

15x20

Manvell

G. COLE.

19 ON THE TAMAR

18x24

P. NASMYTH.

20 A WOODY ROAD SCENE, with figures

10x20

Manvell

A. VICKERS.

21 HORNSEY CHURCH

A. VICKERS.

22 A RIVER SCENE, with cottages and cattle

30x36

C. BAXTER AND H. BRIGHT.

23 THE GIPSY'S REST BY THE WAY



DIFFERENT PROPERTIES.

J. B. PYNE.

10.6	24 WINDSOR CASTLE	10x14	
26. 16.6	25 LITTLE HAMPTON	11x18	Tooth

T. PYNE.

5. 5.-	26 SANDWICH 12x18		Meisel
7. 7.-	27 A HAYFIELD, Isle of Wight 14x20		Richardson
1. 15.-	28 WALBERSWICK 9x12		
1. 5.-	29 VENICE 6x7		

E. G. WARREN.

9. 19.6	30 THE BATTLE OF THE WATERS	40x60	
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A. N. D.

2.6	31 A COAST SCENE	8x12	
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M. C. O.

10.-	32 A CORNFIELD	10x14	
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BASIL BRADLEY.

10.6	33 A FARMYARD—chalk 20x30		
29. 8. -	34 POINTERS AND SETTER 20x14		
1. 15.-	35 FISH 10x14		Meisel
4. -.-	36 A CORNISH HARBOUR 12x15		Rome
7. 7.-	37 RIVER SCENE, with figures netting 14x18		
5. 5.-	38 HIGHLAND LANDSCAPE, with cottage and cattle	14x15	Hitchell

BASIL BRADLEY.

39 THE FERRY 14x18

Meisel

40 THE FISHERMAN'S HOME 12x16

41 A CORNFIELD 7x14

42 THE FARRIER'S SHOP 12x8

Meisel

43 SIX STUDIES—in three frames

Meisel

NICHOLSON.

44 LANDSCAPE, with waterfall 5x7

J. JARVIS.

45 THE MARKET, Tangiers 7x9

G. SMETHAM-JONES.

46 NYMPH AT A STREAM 20x10

47 ANDROMEDA 20x10

Mitchell

W. HUNT.

48 A FARM CART 5x8

F. PRADILLA.

49 A SPANISH LADY, with harp
12x8*Kallis*

F. PRADILLA.

50 A SPANISH LADY, with a mask
10x14

J. M. W. TURNER, R.A.

51 TEMPLE OF MINERVA MEDICE, Rome

*Polak**Purchased by the late owner direct from the artist*

7x7

J. VARLEY, 1839.

£2.5.-

52 BOYLE ABBEY, Roscommon 7x10

Tooth

E. G. WARREN.

7.7.-

53 HURLEY BRIDGE, Upper Thames
18x24

Yokino

ANOTHER PROPERTY.

R. S. CHATTOCK.

10.6

54 EVENING, in Wales 12x18

L. GALLAIT.

13.2.6

55 THE WATCHER 8x5

R. A. K. MARSHALL.

3.3.-

56 ARTHOG, near Barmouth 16x24

Kitchell

F. FELLER.

12.-

57 "'NEATH SUMMER SHADE" 5x8

W. S. COOK.

2.12.6

58 SUNSET, Anstey's Cove, Torbay
10x18

Lister

EDWIN ELLIS.

5.15.6

59 ON THE DOWNS 20x24

F. DICKSEE, R.A.

5.10.-

60 "REJECTED" 6x8

F. DICKSEE, R.A.

1.6

61 "A TWILIGHT CHAT" 6x8

Tooth

F. DICKSEE, R.A.

10.-

62 A FARM FIRE 3½ x 7

Mitchell

VAN DE S. BACKHUYSEN.

18.-

63 LANDSCAPE, with cattle 8x11

G. A. FRIPP.

13.6

64 ON HAMPSTEAD HEATH 7x9

BARON GUDIN.

-

65 A COAST SCENE, Holland 7x10

W. J. CALLCOTT.

-

66 FOLKESTONE: Entering the harbour
30x24*Meisel*

F. WILSON.

-

67 NEAR BARMOUTH, North Wales
7x9

W. EVANS.

6

68 TOMB OF EDWARD THE CONFESSOR, Westminster Abbey
22x16

J. STEEPLE.

6

69 FITTLEWORTH LOCK, Sussex 14x20

BURGESS.

6

70 INTERIOR OF A CHURCH 22x15

R. W. MACBETH, R.A.

£1.10.- 71 STUDY FOR "OFF THE PIER" 24×40

J. H. SAMPSON.

1.1.- 72 WHITE HORSES

H. HINE.

7.7.- 73 DURHAM CASTLE AND CATHEDRAL

 14×20

D. H. McKEWAN.

3.3.- 74 LEICESTER GALLERY AND BILLIARD ROOM, KNOLE

 14×20

VAN HOVE.

1.1.- 75 INTERIOR, with figures 16×10

W. BENNETT.

4.4.- 76 A CORNFIELD

 13×18

W. J. CALLCOTT.

1.-.- 77 ON THE THAMES, near Kew 18×20

Meisel

SUTTON PALMER.

£2.-.- 78 OLD WELL, at Cairo 9×12

A DIFFERENT PROPERTY.

A. W. BROWNE.

- 79 A MIDSUMMER MORNING, Cornwall
20x26
80 KENNACK SANDS, Cornwall 20x26

Hebden

W. J. CALLCOTT.

- 81 SCARBOROUGH 16x20

W. CALLOW.

- 82 ON THE MEDWAY 9x12

C. CATTERMOLLE.

- 83 THE HAWKING PARTY 12x18
84 A YOUNG SAMARITAN 13x20

Meisel
Meisel

BERNARD EVANS.

- 85 RIVAUUX ABBEY 20x12
86 BOLTON ABBEY 18x20
87 WHITBY ABBEY 18x36

Trickenhams
Richardson

J. FULLWOOD.

- 88 FRANKLIN VALE, Sussex 20x30

Mitchell

TOWNELEY GREEN.

- 89 A NORFOLK VILLAGE 10x8

Richardson

T. B. HARDY.

<i>£4. - - -</i>	90 AN APRIL DAY, Portsmouth Harbour <i>12 x 18</i>	<i>Blackall</i>
<i>5. 15. 6</i>	91 ETAPLES <i>9 x 24</i>	<i>Trickenhans</i>
<i>4. 4. -</i>	92 ZUYDER ZEE <i>9 x 24</i>	<i>Meisel</i>
<i>13. 13. -</i>	93 CLEARING A WRECK, near Cape Grisnez <i>20 x 36</i>	<i>Rowe</i>

CARLOTTA NOWLAN.

<i>5. 5. -</i>	94 WILD ROSES AND MAY <i>18 x 12</i>
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A. POWELL

<i>1. 1. -</i>	95 BOLTON ABBEY <i>10 x 12</i>	<i>Meisel</i>
<i>1. 16. -</i>	96 SKIDDAW <i>8 x 12</i>	
<i>2. 10. -</i>	97 WHITLEY CHURCH <i>16 x 20</i>	<i>Meisel</i>
<i>3. 3. -</i>	98 WHERE THE LILIES GROW <i>20 x 24</i>	

T PYNE.

<i>2. 2. -</i>	99 ON THE MOORS <i>10 x 12</i>	<i>Mitchell</i>
<i>1. 5. -</i>	100 THE MOOR, North Wales <i>10 x 12</i>	
<i>1. 15. -</i>	101 VALLEY OF THE ARUN <i>14 x 8</i>	
<i>3. 18. 6</i>	102 CLAY NEXT-THE-SEA, Norfolk <i>14 x 18</i>	
<i>4. 4. -</i>	103 HAYMAKING <i>14 x 18</i>	<i>Mitchell</i>
<i>5. 5. -</i>	104 THE WINDING ARUN	<i>Meisel</i>

T. ROWDEN.

<i>2. - - -</i>	105 NEAR CREDITON, Devon <i>10 x 24</i>
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J. STEEPLE.

<i>1. 12. -</i>	{ 106 LOCH KATRINE <i>10 x 12</i> .	
	{ 107 A GLEN ON THE ESK <i>10 x 12</i> }	
<i>1. 10. -</i>	108 HAMPSTEAD HEATH <i>10 x 12</i>	<i>Richard</i>

J. STEEPLE.

12.-	109 ROSLIN CASTLE, on the Esk 9x12	Richardson
5.-	110 SCENE IN THE PASS OF KILLICRANKIE 9x12	
1.-	111 LOCH TAY 9x12	Richardson
0.-	112 DUNCRAGGAN COTTAGE, Trossachs 9x12	Rowe
2.-	113 GLEN FALLOCH 9x12	
3.-	114 WEST HEATH, Hampstead 9x12	
0.-	115 OLD GRAVEL PIT, Hampstead 6x10	Richardson
10.6	116 EVENING: Fittleworth Common 9x12	Richardson
12.-	117 EGLIS CRAG, Lleak Valley 9x12	Richardson
8.-	118 ON THE SIABOD FLATS 9x12	Rowe
3.-	119 ON THE MOORS, Roman Bridge 9x12	Heisel
2.-	120 ON THE WARREN, Llandudno 11x18	Richardson
5.-	121 SNOWDON, from Capel Curig 11x18	Rowe
1.-	122 ON THE SOUTH DOWNS	Richardson

G. S. WALTERS.

1.-	123 EVENING, on the Maas 10x12	
1.-	124 FRENCH FISHING BOATS LEAVING PORT 7x16	
1.-	125 ON THE BEACH, Egmont, Holland 7x16	Richardson
1.-	126 BREEZY WEATHER IN THE CHANNEL 9x16	
1.6	127 ON THE LLEDR, North Wales 14x20	
1.-	128 GREENWICH 14x20	

A. W. WEEDON.

6.-	129 ARUNDEL 10x12	
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FINIS.





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